

Direktion in B

LUSTIGER WINTER

(Skilieder-Potpourri)

SEPP NEUMAYR

Walzertempo

Tutti
f



A Der Winter, der is mir nit zwieda
mf



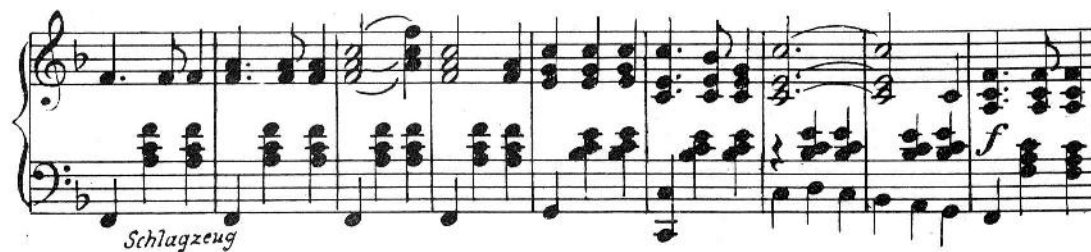
Kl.
Euph.



Ten. p. *Trp.* *pp.*



Schlagzeug *f*



1. 2.
mf *f*



Direktion in B

(B) *Hiaz geh'n ma auf d'Höh' auffi* (C)

p Bglit.-Corni
Ten. Pos. Bar. Tutti

Schlitt'n reit'n

(D)

mf 1. Trp. Tutti

1. Trp. *Tutti*

Hörner Trp. Tutti

+ Pos. *Tutti*

+ Pos. Tutti

(E) (F) *Melodie tutti: Was braucht*

f Trp. *f* Tutti

Direktion in B

denn a Skilehrer no Blech

Trp. Pos. *mf*
f Bässe

p.
Tutti

ⓐ *ff*

ⓑ *f* Blech
Trp. Pos.

Holz, 1. Trp. Sax. 1/2
mf ohne Schlagzeug
Hörner Trp.

Direktion in B

2. Trp.
Pos.

First system of a musical score in G major, 2/4 time. The upper staff contains a melody with eighth and quarter notes, and the lower staff contains a bass line with chords and single notes. The key signature has one sharp (F#).

2. Flg.

Second system of the musical score, continuing the melody and bass line from the first system.

Ten. ① Fl. 7. 2. B-Kl.
Wanns koan Schnee mehr abaschneibt
Bar. + Sax. ohne Schlagzeug
P

Third system of the musical score, featuring a vocal line (Tenor) and piano accompaniment. The lyrics are "Wanns koan Schnee mehr abaschneibt". The piano part is marked "ohne Schlagzeug" and "P".

Holz 8va Flg. Sax.
mf
Pos.

Fourth system of the musical score, featuring woodwind parts (Horn 8va, Flute, Saxophone) and piano accompaniment. The piano part is marked "mf".

Ten., Bar., Pos. 1. B-Kl.

Fifth system of the musical score, featuring vocal parts (Tenor, Baritone) and piano accompaniment. The piano part is marked "p".

1. B-Kl. Holz 8va
mf

Sixth system of the musical score, featuring woodwind parts (Horn 1st, Horn 8va) and piano accompaniment. The piano part is marked "mf".

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines with various articulations and dynamics.

Second system of musical notation. Includes the instruction **Tutti** in a circled 'J' above the staff and *Tutti* below the staff. The dynamic *f* is marked. The section is labeled *Ten., Bar.* and *p* is indicated.

Third system of musical notation. Includes the instruction *Holz, Sax. 1/2* above the staff and *Hörner ohne* below the staff.

Fourth system of musical notation. Includes the instruction *f* above the staff and *Pos. Tutti* below the staff.

Fifth system of musical notation. Includes the instruction *p* above the staff and *mf* below the staff.

Sixth system of musical notation. Includes the instruction *f* above the staff and *f* below the staff.

(K) *f* *mf* ohne Schlagz.

+ Pos.

Holz 8^{va}
1. Flg.
1/2 Sax.

(M) *mf*

f